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## Assessing the English-Hindi Verb Inflections

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### Abstract

English and Hindi are two most popularly used languages of the world. The objective of this paper is to discuss their similarities and dissimilarities in terms of changes in Hindi verbs against their English counterparts..As part of findings, it was observed that Hindi verbs inflect as per the gender and number of either subject, object, tense, or voice of verb. The study has also shed some light on the changes in language over past few centuries. Broadly speaking, this study gives a glimpse of changes in verb formations in Hindi syntax in comparison with English.

### 1. INTRODUCTION

Inflection is the study of change in word form because of its concord with gender, number, tense, voice, case, mood, etc. (Jha, 2019). The study of inflection falls in the domain of semantics which the study of meaning in terms of words, phrases, sentences and larger units of discourse like texts or narratives. Word order plays an important role in understanding the meaning of the sentence. Word order depends on three aspects i.e. subject, verb and object. Further these three aspects play important role in distinguishing gender, number, time etc. Grammar is the root of a language. Though there is no similarity between alphabets of English and Hindi, the grammar of two languages has few similarities. Hence, syntax functions as the skeletal of any language.

## Word Order

Word order refers to positioning of subject (S), verb (V) and object (O) in a sentence. It basically defines the formation of the sentence. Before understanding word order, it is important to know little about subject, verb and object.

- Subject: It is generally referred to as noun or pronoun on which the whole sentence is based on or related to.
- Verb: It refers to any action taking place in a sentence.
- Object: it is a word or a phrase which is influenced by subject and verb.

For example: 1. English: **Hereads****the book**. (SVO)

Hindi : **Usne****ustak****padhi**. (SOV)

2. English: **Five months****are over**. (SV)

Hindi : **Panchmahine** khatam **ho gayehai**. (SV)

We can see in second sentence that there is no object in the sentence, hence the sentence structure for both English and Hindi remain same.

## Affirmative Sentences

Word order is different in Hindi and English. Unlike English which has fixed word order; Hindi does not has fixed word order. However, the typical word order f most of the Hindi sentence is <S><O><V>. While the word order of English sentence is <S><V><O>. There are few examples based on it -:

1. English: **Rita** **eats** **banana**. (SVO)  
Hindi : **Rita** **ne** **kela** **khaya**. (SOV)
2. English: **They** **sleep** **in** **the afternoon**. (SVO)  
Hindi : **Vo** **dopnar** **me** **sote hain**. (SOV)

## Interrogative Sentence

Now let's see few interrogative sentences and how their word order differs in English and Hindi.

1. English: **Where****areyougoing**? (OVSV)

Hindi : **Tumkahaja** **rahe ho**? (SOV)

Here "Where" is representing the position of object after going. While on the other hand "kaha" will itself be replaced by object. Let's understand this with few more examples.

2. English: **What****did****the students****buy**? (OVSV)

Hindi : Vidhyartiyo ne kyakhareeda? (SOV)

3. English: What languagedoyouspeak? (OVSV)

Hindi : Tumkonsi bhashabolte ho?

## Inflections

Inflection is the form of grammar which is reflected by change in the form of word representing number, tense, gender, case, etc. Let's understand difference between inflection of English and Hindi on the basis of few examples.

## Verbal Inflection

With the change of time, the structure of sentence changes with it, it is accompanied with change in verb. In present tense or vartaman kaal, the sentence structure of English and Hindi varies. In English, we adhere to specific rules based on sentence order. While in Hindi we have few indications based on which we can identify the tense used in the sentence. Present tense can be explained by using few examples.

	ENGLISH	HINDI
Simple	S + V <sub>I</sub> + s/es + O He eats apple.	ताहैं, तीहैं, तेहैं Vo seb khata hai.
Continuous	S + is/am/are + V <sub>i</sub> + ing +o He is eating apple.	रहाहैं, रहीहैं, रहेंहैं Vo seb kha raha hai.
Perfect	S + has/have + V <sub>III</sub> + O He has eaten apple.	चूकाहै, चुकीहै, चुकेहै Vo seb kha chukka hai.

Similarly in past and future also in English we can differentiate the tense of the sentence by looking at the verb or helping verb. However, in Hindi, there are indications used at the end of the sentence.

Past tense can be explained by using few examples –:

	English	Hindi
Simple	S + V <sub>II</sub> + O He ate apple	ताथा, तीथी, तेथे Vo seb khata tha.
Continuous	S + was/were + V <sub>I</sub> + O He was eating apple.	रहाथा, रहीथी, रहेंथे Vo seb kha raha

		tha.
Perfect	S + had + V <sub>III</sub> + O He had eaten apple.	चूकाथा, चुकीथी, चुकेथे Vo seb kha chuka tha.

• **FUTURE TENSE CAN BE EXPLAINED AS**

	English	Hindi
Simple	S + will/shall + V <sub>I</sub> + O He will eat apple.	गा,गी,गे Vo seb khayega
Continuous	S + will/shall be + V <sub>I</sub> + ing + O He will be eating apple	रहाहोगा, रहीहोगी, रहेंहोंगे Vo seb kha raha hoga
Perfect	S + will/shall have + V <sub>III</sub> + O He will have eaten apple	चूकाहोगा, चुकीहोगी, चुकेहोंगे Vo seb kha chuka hoga.

**Gender**

Gender plays the key role in the formation of sentence. It represents the sex of the subject on which the whole sentence is based. Difference of gender representation is different in English and Hindi. In English, we have pronouns like *he*, *she* to differentiate between masculine and feminine. However, in Hindi *matra* is added to differentiate between two genders as highlighted in the following examples.

Here are few examples,

- English: He is playing.  
Hindi: Vo khel raha hai.
- English: She is playing.  
Hindi : Vo khel rahi hai.
- English: They are playing.  
Hindi : Vo khel rahe hai.

## **Active and Passive Sentence**

In active voice, we see subject of the sentence performing actions. However in passive voice subject is given lesser importance than that of object and verb. Here are few examples

1. English- Active: He writes letter.

Passive: Letter is written by him.

Hindi- Active: Usne khat likha.

Passive: Khat uskedwaralikhagaya.

2. English- Active: Rani killed a Snake.

Passive: A snake was killed by Rani.

Hindi- Active: Rani ne saapmara.

Passive: Saap Rani kedwaramaragaya.

3. English- Active: The dog has bitten him.

Passive: He has been bitten by the dog.

Hindi- Active: Kutte ne usse kata.

Passive: Vo kuttekedwara kata gaya.

## **Transformation of Sentences**

Language has changed over a period of time. With the increasing industrialization, people have found easier way for everything, for speaking and writing as well. Colonialization has played a major in this change. Due to language chauvinism, people were forced to adapt language of superior power, thereby sacrificing their own language. This effect was also seen in sentence formation. Complexity was changed into simplicity.

For example:

1. 20 century: About what are you talking?

21 century: What are you talking about?

2. 20 century: For which flights can I use mobile - check in?

21 century: Which flights can I use mobile-check in for?

From the above example, it is clear that 20<sup>th</sup> century was more formal in approach than 21 century. During 20<sup>th</sup> century prepositions were mostly used in the beginning of the sentence, however, in 21 century they are used in the end.

Same transformation can be seen in Hindi. However, there is no major difference in sentence formation in Hindi, though words have been changed. Persian and Sanskrit words are now used in an easier way. For example-

1. Yoga (aa), which was originally yog
2. Pr, which was originally parantu

### **Conclusion**

Meeting the objectives of the study, we can conclude that despite having dissimilarity in Sentence structure of English and Hindi, they have many things in common too. Sentence formations of the two languages have subject, verb and object; however, their positioning is different in both the languages. In Hindi, Matra plays an important role in formation of sentence as seen in time(tenses), gender, change in number, active –passive, etc. While in English verbs, pronouns and helping verbs play a major role. Hence, here we conclude that Semantics form an essential branch of linguistics, helping in figuring out the meaning of the word, phrase and sentence.

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